



11 More movement ♩ = 104

9

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 Tbn.

9 10 11 12 13 14

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

*a2*

*mp*

*mp*

*mp*

*pizz.*

*mp*

2 2 2

*mp*

2

*mp*

15 18

Fl. 1 2 *a2* *mp* 2 2 2

Fl. 3/  
Picc.

Ob. 1 2 *mp* 2 2 2

B<sup>b</sup> Cl. 1 2 *mp*

Bsn. 1 2 *mp*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

15 16 17 18 19

Timp.

Perc. 1 2 3 4

Bongos with sticks *mf*

Vln. 1 2 *mp* *div.* 2 2 2

Vla.

Vcl.

D. B. *arco*

20 *mp*

Fl. 1/2

Fl. 3/  
Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2/3

Tbn. 1/2

Tbn. 3  
Tba.

Timp. 20 21 22 23 24

Perc. 1/2/3/4

Vln. 1/2

Vla.

Vcl. *pizz.*

D. B. *pizz.*

The image shows a page of a musical score for measures 20 through 24. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Flute (1 and 2), Flute 3/Piccobello, Oboe (1 and 2), Bass Clarinet (1 and 2), and Bassoon (1 and 2). The brass section includes Horns (1 and 2, 3 and 4), Trumpets (1, 2, and 3), and Trombones (1 and 2, and Trombone 3/Tuba). The percussion section includes Timpani and four different Percussion parts. The string section includes Violins (1 and 2), Viola, Violoncello (pizzicato), and Double Bass (pizzicato). The score features various musical notations such as rests, notes, slurs, and dynamic markings like *mp* and *pizz.*. A large, semi-transparent 'SAMPLE' watermark is overlaid diagonally across the page.

25 *a2*

Fl. 1 2 *mp* *f*

Flute Fl. 3/ Picc. *mp* *f*

Ob. 1 2 *mp* *a2* *f*

B♭ Cl. 1 2 *mp* *f*

Bsn. 1 2 *f*

Hn. 1 2 *f*

3 4 *f*

Tpt. 1 2 3 *f*

Tbn. 1 2 *f*

Tbn. 3 Tba. *f*

25 26 27 28 29

Timp. *f*

Perc. 1 *f*

2 Large Tomtom with mallet *f*

3

4

Vln. 1 *f* *mf*

2 *div.* *f* *mf*

Vla. *f* *mf*

Vcl. *arco* *f* *mf*

D. B. *arco* *f* *mf*



35  $\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{B}^{\flat}$

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B $\flat$  Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

Detailed description: This block contains the first two staves of each instrument part for measures 35 through 40. The Flute parts (Fl. 1, 2, 3/Picc.) play a melodic line with notes G $\flat$ , G $\flat$ , G $\flat$ , G $\flat$ , B $\flat$ , and B $\flat$ . The Bassoon (Bsn.) and Horns (Hn.) parts have more complex rhythmic patterns, with the Horns starting in measure 39 with a *mf* dynamic. The Trumpets (Tpt.) and Trombones (Tbn.) parts provide harmonic support with various rhythmic figures. The Bsn. part includes markings for *a2* and *mf*.

35 36 37 38 39 40

Timp.

Perc. 1 2 3 4

Detailed description: This block shows the first four staves of the Timp and Percussion parts for measures 35 through 40. The Timp (Tympani) part is mostly silent, with some light playing in measure 39. The Percussion parts (1, 2, 3, 4) are also mostly silent, with some light playing in measure 39.

$\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{G}^{\flat}$   $\text{B}^{\flat}$   $\text{B}^{\flat}$

Vln. 1 2

Vla.

Vcl.

D. B.

Detailed description: This block contains the first four staves of the string parts for measures 35 through 40. The Violins (Vln. 1, 2) play a melodic line with notes G $\flat$ , G $\flat$ , G $\flat$ , G $\flat$ , B $\flat$ , and B $\flat$ . The Viola (Vla.), Violoncello (Vcl.), and Double Bass (D. B.) parts provide harmonic support with various rhythmic figures.

41 *a2* *hold back* **44** A little slower ♩ = 68

Fl. 1/2

Fl. 3/  
Picc.

Ob. 1/2

B♭ Cl. 1/2 *a2* *mf* *mp*

Bsn. 1/2

Hn. 1/2/3/4

Tpt. 1/2/3

Tbn. 1/2 *mp*

Tbn. 3  
Tba.

41 42 43 **44** 45 46 47

Timp.

Perc. 1/2/3/4

Vln. 1/2 *p*

Vla. *mp*

Vcl. *mp*

D. B.

48

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

48 49 50 51 52 53 54

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B. *pizz.*

*pp* *pp*

55 58

Fl. 1 2 *mp*

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2 *a2*  
*p*

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

55 56 57 58 59 60 61 62

Timp.

Perc. 1 2 3 4

Vln. 1 2 *mp*

Vla. *p*

Vcl. *p*

D. B. *pp* *pp*

63 *hold back* 69

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

63 64 65 66 67 68 69 70

Timp.

Perc. 1 2 3 4

Vln. 1 2 *solo* *mf* *section* *div.* *mp*

Vla.

Vcl.

D. B.

50200030 *pp*

74 Forceful, agitated ♩ = 104

71

Fl. 1 2 *a2*

Fl. 3/ Picc. *pp* to Picc. Piccolo

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 Tba.

71 72 73 74 75

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl. *solo* *mp*

D. B. *arco*

*sfz* *f* *mf* *tutti* *mp* *mf* *f* *mf* *arco* *mf*

Parade Drum (snares off) *mf*

Large Tomtom with hard mallets *mf*

B. D. *sfz*

76

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

76 77 78 79

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

Bongos with sticks

*f*

*mf*

*f*

*mf*

*pizz.*

*div.*

Detailed description: This page of a musical score covers measures 76 through 79. The instrumentation includes Flute (1 and 2), Flute 3/Piccobello, Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, 4), Trumpets (1, 2, 3), Trombones (1, 2, 3), Timpani, Percussion (4 parts), Violins (1 and 2), Viola, Violoncello, and Double Bass. Measures 76-78 show various woodwind and brass parts with rests, while the percussion section (Bongos with sticks) and strings (Violins, Viola, Violoncello, Double Bass) have active parts. Measure 79 features a dynamic shift to *f* for the strings and a *pizz.* (pizzicato) instruction for the Violin 1 part. A large 'SAMPLE' watermark is overlaid diagonally across the page.

81

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

81

82

83

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

84

Fl. 1 2 *mf* *a2* *f*

Fl. 3/ Picc. *mf* *f* to Fl.

Ob. 1 2 *f*

B♭ Cl. 1 2 *mf* *a2* *f*

Bsn. 1 2 *f* *a2*

Hn. 1 2 *f*

3 4 *mf* *a2* *f*

Tpt. 1 *f*

2 3 *mf* *a2* *f*

Tbn. 1 2 *mf* *a2* *f* *a2*

Tbn. 3 Tba. *mf* *a2* *f* *a2*

84 *mf* 85 86 87 88

Timp. *f*

Perc. 1 *f*

2 *f* Sus. Cym. with mallets *mp* *ff*

3 *mf* Parade Drum (snare on)

4 *f* S. D. B. D. *ff*

Vln. 1 *div.* *f*

2 *f*

Vla. *f*

Vcl. *f*

D. B. *f*

## II. Freedom of Religion

Moderate tempo ♩ = 78

Fl. 1 2 *mf*

Flute  
Fl. 3/  
Picc. *mf*

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4 *mf* *a2*

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

1 2 3 4 5 6 7 8

Timp.

Bells  
1 *mf* *mf*

Perc. 2 3 4

Vln. 1 2

Vla.

Vcl. *mf*

D. B. *mf*

9 11

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

9 10 11 12 13 14 15 16

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

*mf legato* *imitate Gregorian chant*

*solo*

*div.*

*p* *mp*

*p* *mp*

*p* *mp*

*p* *mp*

*p*

17 18 23

Fl. 1/2

Fl. 3/ Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2, 3

Tbn. 1/2

Tbn. 3 Tba.

Timp.

Perc. 1, 2, 3, 4

Vln. 1, 2

Vla.

Vcl.

D. B.

as before

*mf*

17 18 19 20 21 22 23 24

*div.*

*p*

*mp* → *p*

*solo 8va*

*mf*

muted

*mf*



33 Solid ♩ = 72

hold back 40 Reverent ♩ = 78

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2  
*I. solo*  
*mp* echo horn

Bsn. 1 2

Hn. 1 2  
*I. solo*  
*f* call to prayer

3 4

Tpt. 1 2 3

Tbn. 1 2  
*a2*  
*mp*

Tbn. 3  
Tba.

33 34 35 36 37 38 39 40

Timp. *ff*

Perc. 1 2 3 4  
*p* quiet rumble

Vln. 1 2

Vla.

Vcl. *arco*  
*ff*

D. B. *ff*



50 56

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

50 51 52 53 54 55 56 57 58

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

*tutti*  
*mf*

*tutti*  
*mf*

*mf*

*p* *mf*

*p*

60 Moving ♩ = 82

59

Fl. 1 2 *mf*

Fl. 3/ Picc. *mf*

Ob. 1 2 *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *mf*

Hn. 1 2 *mf*

3 4 *mf*

Tpt. 1 2 3 *mf*

Tbn. 1 2

Tbn. 3 Tba.

59 60 61 62 63 64 65 66

Timp. *mf*

Perc. 1 2 3 4

Vln. 1 2 *mf*

Vla. *mf*

Vcl. *mf*

D. B. *mf*



### III. Freedom from Want

Slow, thoughtful ♩ = 60

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

1 2 3 4 5 6 7 8

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl. *pizz.*

D. B. *pizz.*

*a2*  
*p*

*div.*  
*p*

*p*

*p*

*p*



17

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

17 18 19 20 21 22 23 24

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

25 27

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

25 26 27 28 29 30 31 32

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla. *div.*

Vcl.

D. B. *mp*



41 43

Fl. 1 2 *mf*

Fl. 3/  
Picc. *mf* Piccolo

Ob. 1 2 *mf* a2

B♭ Cl. 1 2 *mf* a2

Bsn. 1 2 *mf* a2

Hn. 1 2 *mf* 3 4

Tpt. 1 *mf* 2 3

Tbn. 1 2 *mf*

Tbn. 3 *mf* Tbn. 3

41 42 43 44 45 46 47 48

Timp. *mf*

Perc. 1 2 3 4

Vln. 1 *mf* 2 *mf*

Vla. *mf*

Vcl. *arco* *mf* *arco*

D. B. *mf*



57 59

Fl. 1 2 *p*

Fl. 3/ Picc. *p* Flute

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 Tba.

57 58 59 60 61 62 63 64 65

Timp.

Vibraphone *mp*

Perc. 1 2 3 4

Vln. 1 *p* *sul G* *end sul G* *div.*

Vln. 2 *p* *div.*

Vla. *p*

Vcl. *pizz.* *p* *arco*

D. B. *pizz.* *p* *arco*

66 67 68 69 70 71 72 73 74

Fl. 1 2 *mf*

Fl. 3/  
Picc. *mf* to Picc.

Ob. 1 2 *mf*

B♭ Cl. 1 2 *mf*

Bsn. 1 2 *a2* *mf*

Hn. 1 2 *p* *a2* *p*

3 4 *p*

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

Timp. *mf*

Perc. 1 2 3 4

Vln. 1 2 *mf* *p*

Vla. *mf* *p*

Vcl. *mf* *pizz.* *p* *arco* *p*

D. B. *mf* *pizz.* *p* *(pizz.)* *p*

IV. Freedom from Fear

Frightful ♩ = 120

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3

Tba.

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

*sfz* *ff* *f* *gliss.* *muted* *a2* *f* *f* *div.* *pizz.* *f*

Piccolo

to Fl.

Large Tambourine

S. D.

Sus. Cym. with mallets

Thunder Tube

Parade Drum (snare off)

B. D.

with sticks

*sfz* *ff* *f* *gliss.* *muted* *a2* *f* *f* *div.* *pizz.* *f*

1 2 3 4 5 6

7 A little slower ♩ = 100

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

remove mute

remove mute

remove mute

*f*

*mp*

*f*

*mp*

*mp*

*mp*

*mp*

7 8 9 10

*a2*

*mp*

*f*

*mp*

*mp*

*mp*

11

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2

3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

11 12 13 14

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

16

Fl. 1 2 *a2* *mp*

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

16

15 17 18 19

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla. *mp*

Vcl.

D. B.

20

26

Fl. 1 2  
Flute

Fl. 3/  
Picc.  
*mp*

Ob. 1 2  
*a2*  
*mp*

B♭ Cl. 1 2  
*a2*  
*mp*

Bsn. 1 2  
*a2*  
*mp*

Hn. 1 2  
*f*

3 4  
*f*

Tpt. 1 2 3

Tbn. 1 2  
*a2*  
*f*

Tbn. 3  
Tba.

20

21

22

23

24

25

26

Timp.  
*mp*

Perc. 1 2 3 4

Vln. 1 2  
*f*

Vla.  
*f*

Vcl.  
*arco*  
*f*

D. B.  
*f*



33 Processional ♩ = 88

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

33 34 35 36 37 38 39 40

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

41

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

This section of the score covers measures 41 through 48. The instruments listed are Flute (1 and 2), Flute 3/Picc., Oboe (1 and 2), B♭ Clarinet (1 and 2), Bassoon (1 and 2), Horns (1, 2, 3, and 4), Trumpets (1, 2, and 3), Trombones (1 and 2), Trombone 3/Tuba, and Timpani. The music is written in a key signature of one flat (Bb) and a common time signature (C). The bassoon part includes a dynamic marking of *a2* in measure 43. The timpani part has a dynamic marking of *mp* in measure 48. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

41

42

43

44

45

46

47

48

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

This section of the score covers measures 41 through 48. The instruments listed are Timpani, Percussion (1, 2, 3, and 4), Violins (1 and 2), Viola, Violoncello, and Double Bass. The music is written in a key signature of one flat (Bb) and a common time signature (C). The double bass part includes a dynamic marking of *mp* in measure 48. A large, semi-transparent watermark reading 'SAMPLE' is overlaid diagonally across the page.

49

53

Fl. 1/2

Fl. 3/ Picc.

Ob. 1/2

B♭ Cl. 1/2

Bsn. 1/2

Hn. 1/2, 3/4

Tpt. 1/2/3

Tbn. 1/2

Tbn. 3 Tba.

*mf*

*a2*

49

50

51

52

53

54

Timp.

Perc. 1/2/3/4

Parade Drum (snare off)

*mf*

Vln. 1/2

Vla.

Vcl.

D. B.

*mf*

*pizz.*

*arco*

4 seconds

55

Fl. 1 2 *mf* *f* *sfz* *ff*

Fl. 3/ Picc. Piccolo *sfz* *ff*

Ob. 1 2 *a2* *mf* *f* *sfz* *ff*

B♭ Cl. 1 2 *a2* *mf* *f* *sfz* *ff*

Bsn. 1 2 *sfz* *ff*

Hn. 1 2 3 4 *sfz* *ff*

Tpt. 1 2 3 *f* *a2* *a2* *sfz* *ff*

Tbn. 1 2 *a2* *f* *a2* *sfz* *ff*

Tbn. 3 Tbn. *f* *a2* *sfz* *ff*

Timp. 55 56 57 58 59 60 61 *f* *sfz* *ff*

Perc. 1 Ch. *ff* Large Tri. *ff*

2 Tamb. *ff*

3 Sus. Cym. with mallets *ff*

4 Parade Drum (snare off) *ff*

B. D. *sfz* *ff*

Vln. 1 2 *mf* *f* *sfz* *ff*

Vla. *mf* *f* *sfz* *ff*

Vcl. *sfz* *ff*

D. B. *sfz* *ff*

62 Quietly proud ♩ = 72

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3  
Tba.

62 63 64 65 66 67 68 69 70

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

71

Fl. 1 2

Fl. 3/ Picc.

Ob. 1 2

B♭ Cl. 1 2

Bsn. 1 2

Hn. 1 2 3 4

Tpt. 1 2 3

Tbn. 1 2

Tbn. 3 Tba.

71 72 73 74 75 76 77

Timp.

Perc. 1 2 3 4

Vln. 1 2

Vla.

Vcl.

D. B.

*mf* *mf* *mf* *mf* *mf* *mf* *mf*

*ffz* *ffz* *ffz* *ffz* *ffz* *ffz* *ffz*

*a2* *a2* *a2* *a2* *a2* *a2* *a2*

*f* *f* *f* *f* *f* *f* *f*

*div.*

Cr. Cym. *ff*

Parade Drum (snares on) *ff*

B. D. *ff*

78 *a2* *f* *8va* *8* *sfp* *ff*

Fl. 1 2

Fl. 3/  
Picc.

Ob. 1 2

B<sup>b</sup> Cl. 1 2

Bsn. 1 2 *a2* *sfp* *ff*

Hn. 1 2 *a2* *sfp* *ff*

3 4 *a2* *sfp* *ff*

Tpt. 1 *f* *sfp* *ff*

2 3 *f* *sfp* *ff*

Tbn. 1 2 *ff* *sfp* *ff* *a2*

Tbn. 3 *sfp* *ff*

Tba.

78 79 80 81 *ff* 82 *sfp* 83 *ff*

Timp. *f* *ff* *sfp* *ff*

Perc. 1 *ff*

2 *ff*

3 Parade Drum (snares off) *f*

4 *ff*

Vln. 1 *sfp* *ff*

2 *sfp* *ff*

Vla. *sfp* *ff*

Vcl. *ff* *sfp* *ff*

D. B. *ff* *sfp* *ff*